

Mélodies Polonaises

DE

Stanislas Moniuszko

transcrites et paraphrasées

POUR PIANO

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11397

III

Mus.

[16]

Choeur des Brahmines

de l'opéra: „Paria“ de S. Moniuszko.

Transcription.

Em. Kania, Op. 36.

Allegretto.

The musical score is a transcription of a choral piece for piano accompaniment. It is written in 6/8 time and the key of D major (indicated by two sharps). The tempo is marked 'Allegretto.' The score consists of four systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking and a 'Ped.' (pedal) marking. The second system also has a 'Ped.' marking. The third system has a 'Ped.' marking. The fourth system has a 'Ped.' marking. The score features various musical notations including notes, rests, and fingerings.

G. 763 W.

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1523. c. 1935/4

mf

pp

f

pp leggierr.

Ed.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as chords, scales, and dynamic markings. The first system shows a series of chords in the treble and a descending scale in the bass. The second system continues the chordal texture in the treble and a more complex bass line with fingerings. The third system features a descending scale in the treble and a bass line with a triplet. The fourth system includes a *rit.* (ritardando) marking, a *marcato* (marked) section, and a *f* (forte) dynamic. The fifth system shows a series of chords in the treble and a bass line with a descending scale. The page is numbered 15 in the bottom left corner.

15

rit.

marcato

f

Ped.

Ped.

Ped.

Ped.

Ped.

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff of the first system contains a treble clef, a key signature of three sharps, and a melody. The second staff of the first system contains a bass clef, a key signature of three sharps, and a bass line. The first system is marked with *p* *leggiero* and includes a *ten.* marking. The second system is marked with *ten.* and includes a *ten.* marking. The third system is marked with *ten.* and includes a *crescen-* marking. The fourth system is marked with *ten.* and includes a *do* marking. The fifth system is marked with *ff* and includes a *ten.* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *p leggiero*, *ten.*, *ff*, and *crescen-*.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Starts with *mf* in the bass staff and *p* in the treble staff. The word *marcato* is written below the bass staff. Fingerings are indicated by numbers 1-5 above or below notes.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a *f* dynamic in the bass staff and *p* in the treble staff. The word *triquillo* (likely a misspelling of *tranquillo*) is written below the bass staff.
- System 4:** Continues the piece with various note values and rests.
- System 5:** The final system on the page, ending with a double bar line.

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The music features a complex, rapid melodic line in the right hand with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with eighth notes and some triplets.

Second system of musical notation, measures 4-6. Measure 4 contains a *p* (piano) dynamic marking. Measure 5 is marked *marcato*. The right hand continues with intricate melodic patterns, while the left hand has some rests and moving lines.

Third system of musical notation, measures 7-9. The key signature changes to two flats (Bb and Eb). The right hand has a long, sweeping melodic phrase. The left hand continues with accompaniment. A *Ped.* (pedal) marking is present at the end of the system.

Fourth system of musical notation, measures 10-12. The key signature remains two flats. Measure 10 has a *ff p* (fortissimo piano) marking. The right hand features a series of triplets and slurs. The left hand has a more active line. *Ped.* markings and asterisks are used at the end of the system.

Fifth system of musical notation, measures 13-15. The right hand continues with triplets and slurs. The left hand has a steady accompaniment. The system ends with a final measure.

First system of musical notation, piano accompaniment. The system consists of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system concludes with a fermata over the final notes.

Ped.



Second system of musical notation, piano accompaniment. This system continues the piano accompaniment with similar rhythmic patterns and triplet markings. The lyrics 'dimi - nu - en - do' are written below the staff, aligned with the musical phrases.

Third system of musical notation, piano accompaniment. This system introduces dynamic markings: *pp* (pianissimo) and *f* (forte). It includes more complex rhythmic figures, including sixteenth-note runs and triplets. The system ends with a fermata.

Fourth system of musical notation, piano accompaniment. This system features a *pp* (pianissimo) dynamic marking and includes intricate sixteenth-note passages in both the treble and bass staves. The system concludes with a fermata.

Fifth system of musical notation, piano accompaniment. This system includes a *rit.* (ritardando) marking and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The system ends with a fermata.

Ped.

a tempo

f *sonore*

pp

Ped.

f *marcato*

pp

f

pp

f

cresc.

rinfrz.

molto

ten.

pp

2 Ped.

First system of musical notation, piano (pp) with a ritardando (rit.) marking.

Tempo primo.

Second system of musical notation, marked *giocosso* and *mf*.

Third system of musical notation, marked *p* and *f*.

Fourth system of musical notation, marked *pp* and *tranquillo*.

Fifth system of musical notation.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody in the right hand features chords and eighth notes, while the left hand plays a descending eighth-note scale. Fingering numbers 1, 2, 3, and 4 are visible in the left hand.

Second system of musical notation, measures 5-8. The melody continues with eighth notes and chords. A forte (*f*) dynamic marking is present in measure 6. The left hand continues its descending scale.

Third system of musical notation, measures 9-12. The melody features eighth notes and chords. The left hand continues its descending scale.

Fourth system of musical notation, measures 13-16. The melody continues with eighth notes and chords. The left hand continues its descending scale. The lyrics "cre -" and "scen -" are written below the right hand.

Fifth system of musical notation, measures 17-20. The melody continues with eighth notes and chords. The left hand continues its descending scale. The lyrics "do" and "ff" are written below the right hand.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

The first system features a treble staff with eighth-note patterns and a bass staff with quarter notes. Pedal markings (*Ped.*) are present in the bass staff, and a *rit.* (ritardando) marking is in the treble staff.

The second system begins with the tempo and dynamics marking *a tempo pp* (pianissimo). The treble staff contains chords and rests, while the bass staff has a complex eighth-note pattern with fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2). A *rit.* marking is also present in the treble staff.

The third system continues the eighth-note pattern in the bass staff and features chords in the treble staff.

The fourth system shows a crescendo in the bass staff and a *f* (forte) dynamic marking in the treble staff.

The fifth system concludes the page with a final cadence in both staves.

7

cre - scen - do

4 5 4 5 4 5

ff

Ped. * *Ped.* *

a tempo

rit. *cresc.*

Ped. * *Ped.* * *Ped.* *

f *dimin.* *ffz*

Ped. *

FRÉDÉRIC CHOPIN

OEUVRES DE PIANO

Édition de JEAN KLECZYŃSKI revue et corrigée d'après les premières autorités pédagogiques et artistiques

par RODOLPHE STROBL.

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